the Link

Concordia University
Montreal, Quebec

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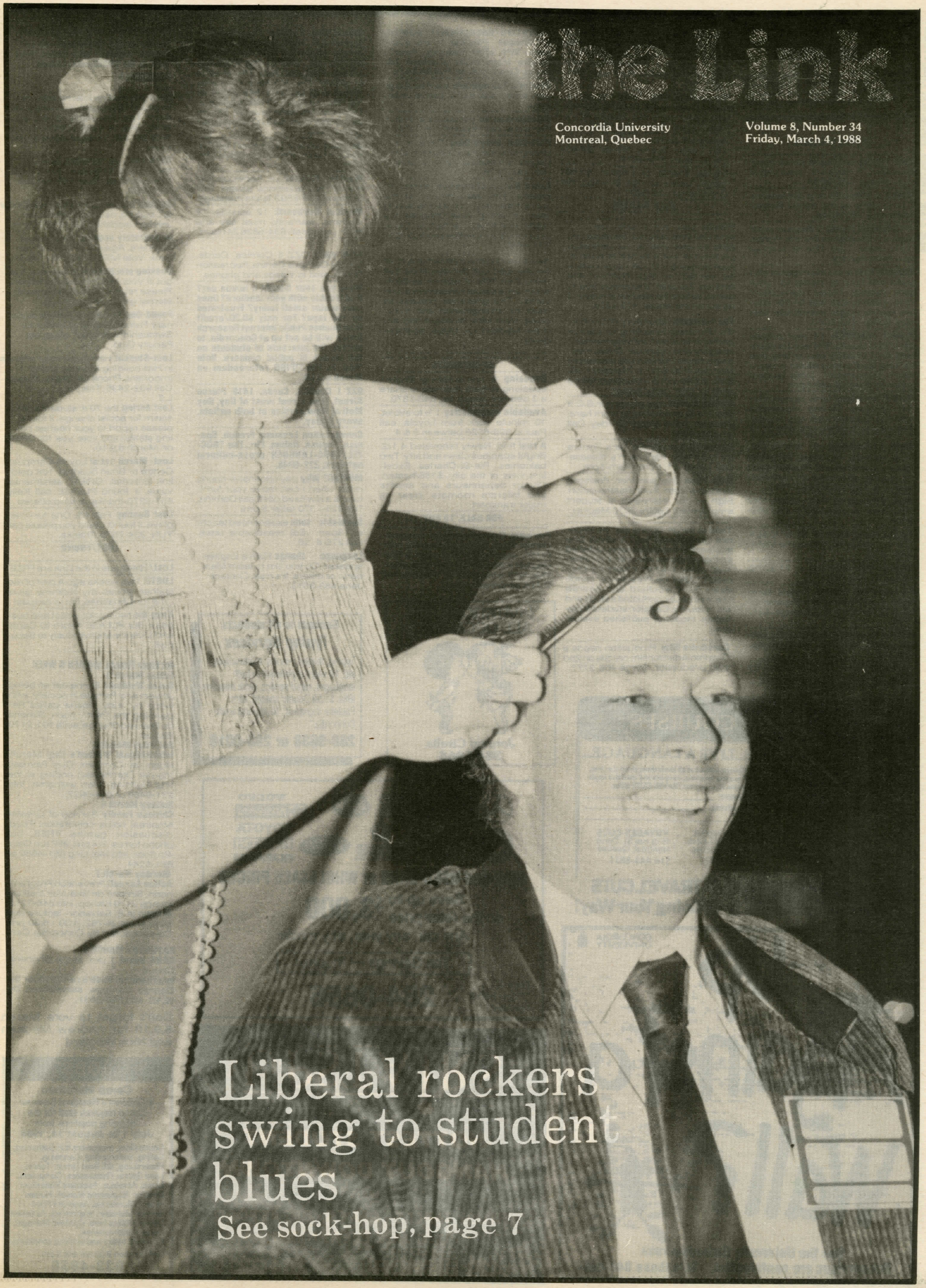
Friday, March 4, 1988



Liberal rockers swing to student blues

See sock-hop, page 7

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HELP WANTED

Would you buy a used car from us? Probably not, because you have no idea whether our campaign platform is just a bunch of political mumbo-jumbo. CUSA co-presidential candidates Nick Woollard and Andrew Madsen encourage you to call us before the election and sound us out on the issues. 483-6279.

The hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested hould contact the laboratory Monday 4:00-6:00 or Tuesday 1:00-3:30, at 848-2213. Volunteers will be paid for their participation.

SUMMER JOBS tree planting in B.C. If you are fit and willing to work hard, you can make over $100/day. Call ian 289-9637.

Strong Person wanted. Nice. To care for man with Parkinson's disease. Call 731-0111, from 10am-5pm.

Tree Plant this summer. Positions available with Bark Reforestation. Sign up for interviews at student employment centre 2070 Mackay.

Tired of senile, boring and incompetent professors? Isn't it about time that teacher evaluationsare published so that students can make an informed choice when choosing their profs? CUSA co-Presidential candidates Nick Woollard and Andrew Madsen have conducted a study and will follow the Carleton student association model of published evaluations.

Concordia Film Production needs a Graphic Artist for film credits on 2nd year production. Serge 466-2777.

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Sexual harassment on campus must be stamped out! Surveys show that more than 70% of women students experience sexual harassment at university. The grievance procedures must be strengthened and publicized. Vote Nick Woollard and Andrew Madsen for CUSA co-Presidents.

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Seeeking a non-smoking English speaking female roomate to share a 3 bedrom house. Iraj 640-1879.

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For sale: One progressive co-presidential team. Comes complete with CUSA experience and even a few original ideas. Price: one vote. Nick Woollard and Andrew Madsen for CUSA co-presidents.

Concordia Tennis Tournament, March 5,6, 1988. Open to all Concordia students, stafff and faculty and to be held at the Cote-de-Liesse Racquet Club. Registration at either the Athletics Complex (West end campus 848-3858) or the Recreational Athletics office at 1822 de Maisonneuve W. Phone 848-3860. Cost: $20.00 (2 matches guaranteed)

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Have you ever bought a lemon car? Had trouble with your landlord? Does your water smell funny? Frustrated by red tape? For only $0.20/credit thhe Quebec Public Interest Research Group will be set up at Concordia, to pursue the interests of students on the issues of public concern. Vote 'Yes' in the QPIRG referendum on March 8,9,10.

OZZ I Comics, Cards, 1418 Pierce Street, (one street west of Guy, Guy Metro) New comics at both outlets, every Friday.

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All you Frosh, vote MECHintosh.

For the public, QPIRG will: -do research - inform - take action. Vote 'yes' in the QPIRG referendum.

PERSONALS

-L.2

Have you had problems with your landlord? Because you were a student? **The Link** wants to hear your story. Give us a call at 848-7405 or drop by. Ask for Ita or leave a message.

AAttention, desperately seeking mechanical engineers. No, it's not what you think. Vote MECHintosh for MESA

24 year old female with a passion for art, culture, nature, children, etc. .seeks friendship. 731-3123 Cathy.

Desperately seeking mechanical enginers. Again, it's not what you think. Vote MECHintosh for MESA.

Seeking mechanical engineers. You got it! Vote MECHintosh for MESA. Please return: 731-0926. Reward: eternal gratitude and a hug.

Found-One Roberts & Collins dictionary French/English, Concordia Sweatshirt with crest, at Loyola Faculty Club.

Lost-Student Handbook near phones in Hall building Monday March 1. Important, Phone ôs, dates...Please Call 932-2436. Thanks.
L.2

Lost during the 70's: student enthusiasm for social change. If found, please report to your nearest polling station and vote 'yes' for QPIRG on March 8,9,10.

Lost- March 1st at Loyola Campus Centre or Brian Building. 10K gold link bracelet. GREAT sentimental value. If found PLEASE call Kelly 457-5270-thanks-reward offered.

Lost Sunday Feb 28, One fur-lined glove. If found, could you please call YUN: 334-7576. Thanks.

LOST/FOUND

Lost/Found ads in the Link are FREE.

LOST!!! Two weeks ago.A pair of red leather gloves my mommy gave me for Christmas. I'm in despair!

Keep the two bucks, wallet and buspass. But PLEASE return ID Cards and Licence anonymously to Secu-rity!!.

INTERNATIONAL WOMEN'S WEEK

Friday March 6

Susan Weidman Schneider on being Jewish and Female in society, with vidoe by Judy Sloane called"Reclaiming the Past", noon, Simone de Beauvior lounge, suite 101, 2170 Bishop.

Saturday March 5

International Women's Day March. Noon, at Complex Guy Favreau (corner Dorchester) ending at the Hall Building. Men welcome. info 271-8480 or 844-0927.

Sunday March 6

Chinese Family Service of Greater Montreal holds celebration. Food, discussion, games. FREE, but phone forres. 2-4 pm, 987 rue Cote, 4th floor. info Mei Ling 861-4660 or 861-5244.

Monday March 7

Action Assault Prevention Program-noon, Simone de Beauvoir Institute lounge 2170 Bishop, info 848-1212.

Women in El Salvador- lecture and slide show. H-762, 4:30 - 6:30 pm. Co-sponsored by Concordia Cen-

SATURDAY MARCH 5

CARA Demo 1 pm, at the Shriners' Circus.

International Bash 8 pm 7th floor Sir George Campus, ssponsored by IIEAC. info 848-3531.

Don't forget to vote March 8,9,10 for Andrew Madsen and Nick Woolard

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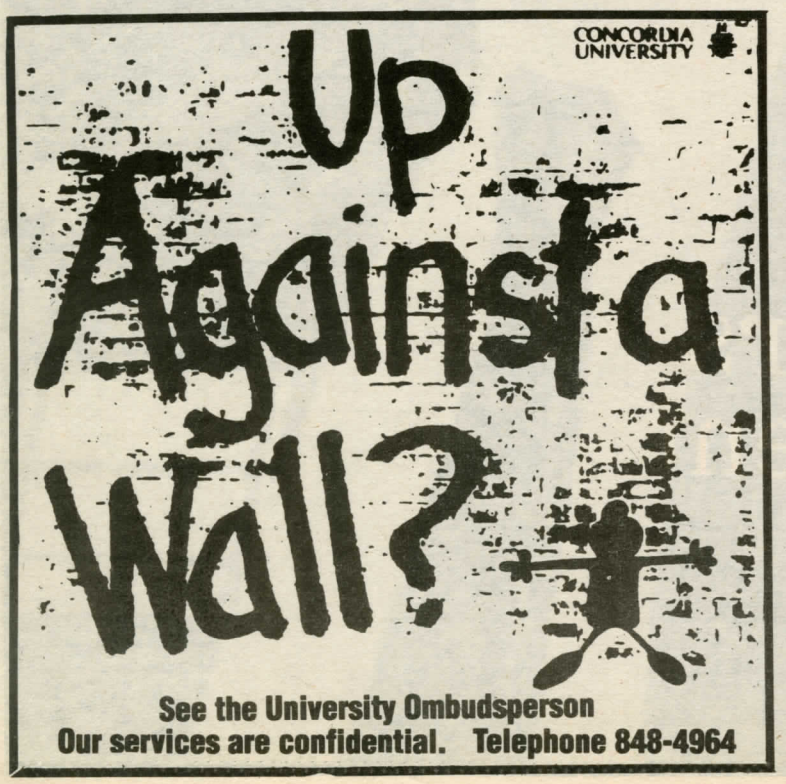

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Excellent salary and working conditions.
Call between 9:00 am and 5 pm
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March on police station

Protestors demand Gosset mistrial

by Heidi Modro

A Concordia conference room was packed Wednesday with more than seventy-five community activists who vowed to continue the struggle to have Constable Allan Gosset retried for the killing of Anthony Griffin.

The group met to plan a strategy to pressure the provincial government. On Monday, black community leaders meet with Justice Minister Herbert Marx to present a list of demands.

They are demanding a retrial of the Gosset case, a change in the jury selection process to allow more visible minorities and a guarantee that Gosset would not be reinstated in the MUC police force.

Gillian DeGannes, a member of the delegation which will meet with Marx, says, "We're asking for an appeal on the grounds that the judge misinformed the jury by telling it that Gosset was to be tried as an ordinary citizen and not as a police officer.

"We also believe that the judge kept important evidence such as Gosset's history and motivation out of the trial."

Quebec Superior Court Justice Andre Trotier did not admit Gosset's history in the MUC police force as evidence against him.

In 1982, Gosset was reprimanded for his involvement in the beating of a part-time Concordia management professor, Daniel Otchere, who is black. A year earlier Otchere was sitting in his car when Gosset seized him for no apparent reason, called him a "damn nigger" and watched as his partner smashed a flashlight across Otchere's face.

Otchere received an out-of-court settlement from the MUC police as a result of this incident- but Gosset was never suspended, although the Quebec Human Rights Commission concluded he had "acted in a discriminatory manner towards Otchere because of his colour."

CUSA co-president and member of the Black Woman's Congress, Maxine Clarke, also criticizes the trial for having an all-white jury.

"The selection process for choosing the jury was wrong. Sure, they were all his (Gosset's) peers but an all-white jury doesn't know what it's like to be the subject of racism," she said. "You have to keep in mind that a lot of our judgements are based on our experiences."

Clarke also believes that the whole process of selecting a jury is unfair.

"We've tolerated the jury selection system for too long. The way it is now, to be black and to be on a jury is to be biased but to be white is OK."

On Wednesday the Crown announced it is appealing last week's acquittal of Gosset but Clarke said this doesn't go far enough. She said nothing less that a mistrial will satisfy the community.

A demonstration is being planned for Monday at 3:30 pm in front of the palais de Justice to coincide with the meeting with Marx. It is being organized by a coalition of groups including Concordia Students Against Apartheid, the Congress of Black Women of Concordia, and QPIRG.

These same groups began pressure tactics last Saturday by organizing a march where 1,000 people protested the aquittal of Gosset in front of Station 15, where Anthony Griffin was shot dead last November by the police officer.

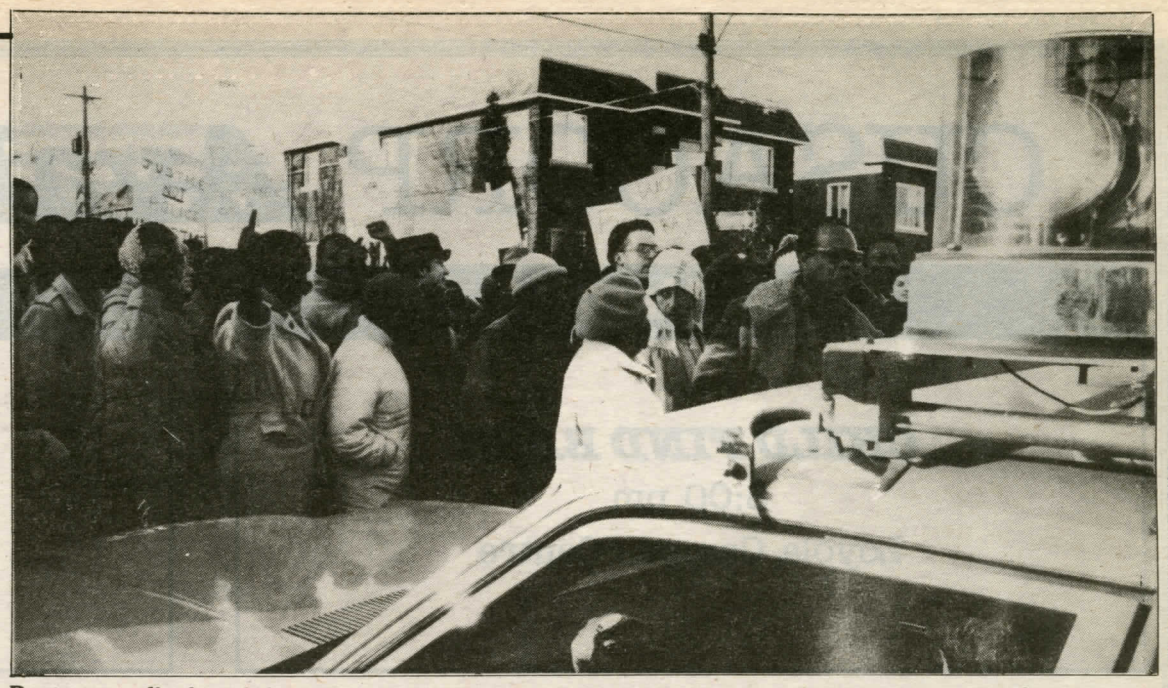


PHOTO BY XAVIER NUEZ

Protestors displayed their growing frustration towards Montreal's police force in a massive demonstration Saturday. Constable Allen Gosset was aquited last week in the killing of black teenage Anthony Griffin.

Part-timers may get loans: Liberals

by Aaron Derfel

QUEBEC—While the Quebec Liberal party has adopted a resolution to allow part time students loans and bursaries, the Education ministry says these students won't receive financial aid any time soon.

At a policy convention held last weekend, the Liberal youth wing presented a resolution asking that students enrolled in two or more courses be eligible for financial aid. Currently, students must be enrolled in at least four courses in order to receive loans and bursaries.

The QLP also adopted a resolution stating that the government calculate student loans without considering the financial situation of parents. At present, the government decides the amount of financial aid dependent students should receive by examining their parents' income.

Education ministry press attache Luc Rheaume said it's too soon to tell whether or not the government will apply the proposals.

"We will check for sure if we can do something about these resolutions, but for now we don't know what we'll do," Rheaume said, noting that it may be costly for the government to apply them. "What the party decides is not necessarily binding with the government."

But on the eve of the conference, Education minister Claude Ryan told *the Link* that he would follow any resolutions adopted by the delegates, saying "I keep my deep respect for the good judgment of my fellow Liberals..."

The province's largest student coalition, l'Association nationale des etudiantes et etudiants du Quebec (ANEEQ), protested at the convention, accusing the government of breaking election promises on financial aid and tuition fees.

ANEEQ general scretary Jean-Pierre Paquet said the adopted resolutions are nothing new, noting that the QLP has asked the government for three consecutive years to give financial aid to part-time students.

He added that the government broke a campaign promise to increase the fiancial aid system by $28 million, yet cut back $44 million after two years in power.

Ryan disagreed with ANEEQ's claim, saying loans and bursaries have been increased this year.

The minister has promised to announce financial aid reforms this summer, and until then, he said he will not reveal any of them. However, Rheaume said Ryan is concerned about the proposal to allow part-time students financial aid.

The Quebec government spends $275 million on financial aid annually. Of that amount, $200 million funds bursaries, and $75 million pays the interest charges on student loans.

The government's education budget this year is $1.1 billion.

CUSA education vice-president Randy Orr said he would like the government to give part-timers financial aid because "especially at Concordia, so many people study here part-time and we know that some might be able to take even more courses if they didn't have to work at two jobs."

Resolutions to let students evaluate their teachers' performance and increase funding to traditionally under-financed universities were rejected.

The convention ended before delegates could discuss a resolution from Ryan's riding association to raise tuition fees to the level of the other provinces. Tuition fees remain the lowest in Canada and have been frozen for 19 years to make university education accessible to all Quebecers.

The party's general council will debate the matter in June. Youth wing president Joel Gauthier said the young Liberals are strongly opposed to the resolution.

Librarians walk off job

by Shuyee Lee

Norris library workers walked off the job for two and a half hours last week to protest lagging contract talks.

Circulation and reference work was disrupted between 10:30 a.m. and noon during the legal strike February 25. The National Union of Sir George Williams University's Employees (NUSGWUE) has been without a contract for a year and a half and has had the right to strike since January 1987.

The strike was meant to "open the eyes of the administration", according to Tommy Chalmers, general secretary of NUSGWUE and a member of the negotiations committee.

"Unfortunately, that's the only thing administration understands," Chalmers said.

When contacted last Monday, finance vice rector Maurice Cohen refused to comment on the walkout or the negotiations.

Chalmers said the strike took place last week to coincide with spring break. Even though circulation and reference services were disrupted students were still able to go into the library to study because the union did not want the strike to disrupt students, he said.

"We're concerned about the quality of service and working conditions, and we're trying to improve the situation," he said. "Since it was study week, the time was appropriate, so that our demands would be taken seriously."

Chalmers said there has been progress in talks between the union and the administration, but there were still unsettled issues, such as procedures for filling positions, technological change, and vacations.

"But we are pretty close—we're close on the situation of replacements. However, there is still some distance in terms of money," Chalmers said.

Al Mate, director of librairies, agreed there has been progress made in negotiations and that "there are still some issues to sort out."

A NUSGWUE general assembly was scheduled for last Wednesday to discuss a conciliator's report on the negotiations and to vote either o accept or reject its conclusions. If both parties accept, there should be an end in sight for the negotiations. If either side rejects it, "it could mean we're outside again," said Chalmers.

"The university administration should accept it, it's a fairly decent deal for them. But we'll see what happens on Wednesday night. By Thursday, it could be over with, or it could be just beginning." he said.

It's not clear when the university administration will meet to discuss the report. Mate said that a meeting should take place, but refused to say when. He refused to discuss the walkout.

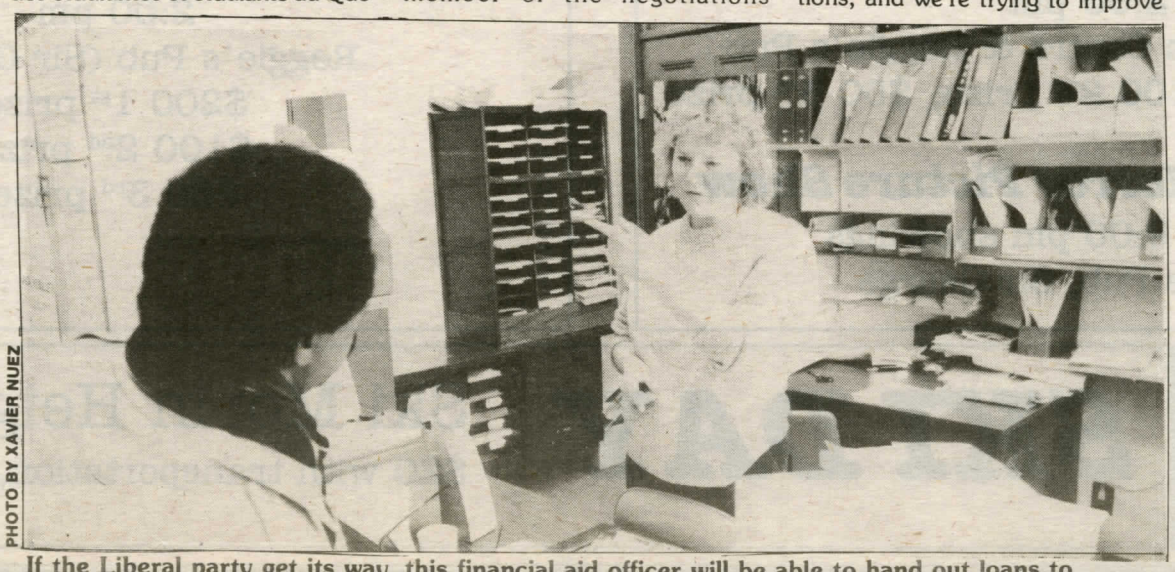


PHOTO BY XAVIER NUEZ

If the Liberal party get its way, this financial aid officer will be able to hand out loans to part-time students.

CUSACORP Avalanche '88

Friday March 4

CHILD FIND BASH
8:00 pm
Loyola Campus Centre

Saturday, March 5

DREAM NIGHT
8:00 pm
Loyola Campus Centre
99¢ *•beer •draft •shots •standard drink*

Monday, March 7

FREE VIDEO GAMES
all day
Loyola Campus Centre &
Sir George (Games Room) 7th floor

MOVIE FEST
Alien, Aliens, La Bamba, Lethal Weapon and *The Predator*
2:00 pm onwards
Loyola Campus Centre & Sir George (Reggie's)

AFTERNOON BAND
Flying Leathernecks
Loyola Campus Centre
Beer **99¢**

PUB CRAWL
6:00 pm
Reggie's Pub, 7th floor Sir George
Pub crawl with several bars. $2.00 per person registration fee, 4 persons per team.

Tuesday, March 8

MOVIE FEST
Alien, Aliens, La Bamba, Lethal Weapon and *The Predator*
2:00 pm onwards
Loyola Campus Centre & Sir George (Reggie's)

CASINO DAY & NIGHT
12:00 pm - 12:00 am
Reggie's Pub (Sir George)
Casino type atmosphere

Wednesday, March 9

MALE BEAUTY CONTEST
2:00 pm
Loyola Campus Centre & Reggie's Pub
$200 1st prize; $100 2nd prize; $50 3rd prize

The Rocky Horror Picture Show
7:00 and 9:00 pm showings
Reggie's Pub, Sir George

Thursday, March 10

MOVIE FEST
Alien, Aliens, La Bamba, Lethal Weapon and *The Predator*
2:00 onwards
Loyola Campus Centre
7:00 pm onwards
Sir George (Reggie's)

RESC-U- FROM AVALANCHE '88
8:00 pm
Loyola Campus Centre
Beer Bash

GONG SHOW
2:00 pm
Reggie's Pub (Sir George)
$200 1st prize
$100 2nd prize
$50 3rd prize

FRIDAY MARCH 11

SKI DAY

Ski Morin Heights
$20 with transportation, $12 without

Computer access shelved at Vanier

by Rod Jacob

The Vanier library will not be equipped with a computerized card catalogue when $8.5 million in renovations to the facility are completed next fall.

Associate director of libraries Joseph Princz said the decision to keep the present card catalogue system was made by university—and not library—administrators.

"We're going with the status quo," he said, "and the bottom line is money."

Princz, the library's coordinator for renovations, said internal studies show that a computerized catalogue for all the university's libraries will cost a minimum of $1 million.

He said the university hopes to install a computerized card catalogue which would go into operation at the same time as Concordia's new downtown library opens some time in 1989.

Services vice-rector Charles Giguere said the decision against omputerizing the library's index was tied to government funding conditions. He said provincial money granted for the Vanier project was earmarked for construction.

"The money alloted for that (the Vanier project) is for construction, not for furnishing," Giguere said.

Giguere added equipping the new library was not a priority because gathering the money necessary to finish building even the library's structure was difficult.

"You have to have a library before you can computerize it," he said.

Concordia contributed through the Capital Campaign approximately one-quarter of the $8.5 million needed for the Vanier reconstruction project. The remaining funding came from the provincial government.

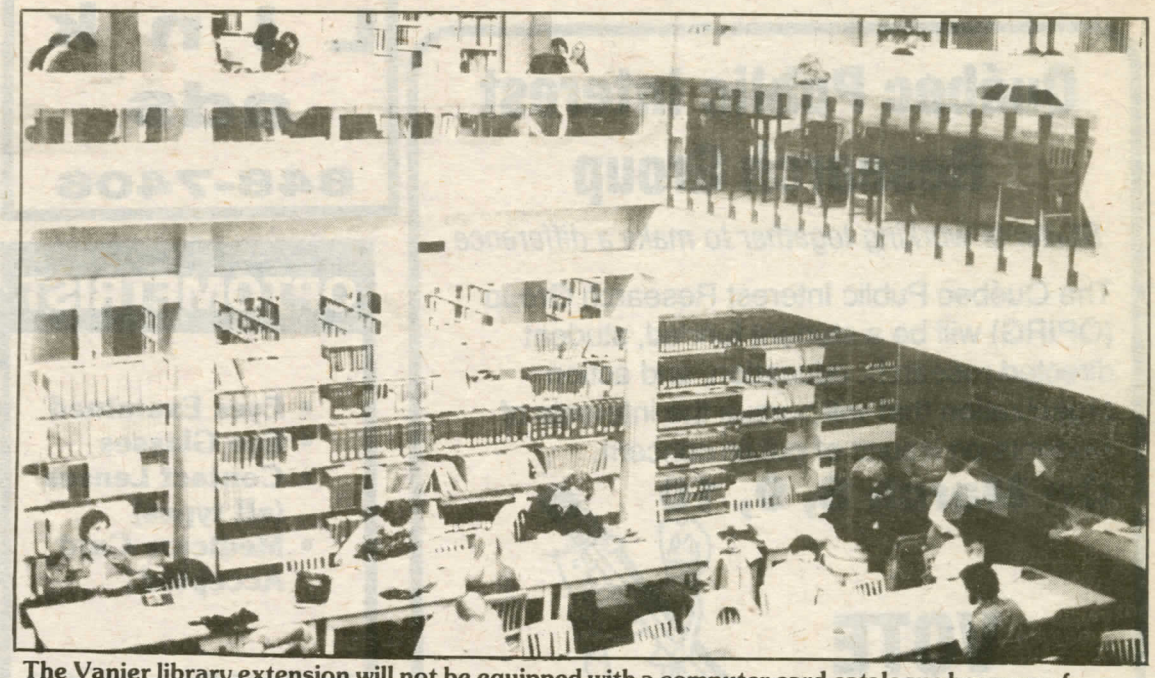
Quebec will contribute $24 million to the construction of the downtown and Loyola libraries, which will be built at a total cost of $33 million.

When renovations are completed next fall, the west-end library will be linked to the campus centre. The library will also house a common entrance which will join a new 650-seat music hall and additional faculty offices.

According to Princz, the renovated library will contain "a considerable amount of new shelf space". He said that from the inside, the library will look much the same as it does now.

Princz said he can't tell for sure when renovations will be complet ed.

"We very much hope it will be done by the time fall courses begin," he said.



The Vanier library extension will not be equipped with a computer card catalogue because of government resrictions.

QPIRG vs CUSA

Battle of the acronyms

by Heidi Modro

Opposing sides are squaring off in a controversial referendum over funding for an independent student research and advocacy group.

The Quebec Public Interest Research Group (QPIRG) wants to form an autonomous group from CUSA to represent students on a wide range of issues from women to the environment. Students would be asked to pay a voluntary, refundable fee of twenty cents a credit to fund the group.

The concept of Public Interest Research groups (PIRG) was developed in 1970 by American consumer advocate Ralph Nader as a forum for student advocacy, researching and acting on social issues. Since then, more than 130 campus PIRGS throughout North America have been formed, including eight in Ontario and two in B.C.

At Concordia, QPIRG was formed as a club in 1981. Since then, it has published an internationally acclaimed study on the harmful effects of the Depo-Provera contraceptive drug, which helped lead to its banning in several Third World countries. They also published a report on the detrimental effects on the Quebec economy of charging foreign students higher fees and provide an alternative resource library for students, which they say would be expanded considerably if they go independent.

For the past two years, the QPIRG club has been less active and it is only this year at the instigation of the PIRG office in Washington D.C that it has been re-organized.

QPIRG has chosen to become independent this year to bring it into line with most other North American PIRGS which are directly funded by a voluntary student levy. In order to bring the question to a student referendum, QPIRG was required to gather 500 student signatures on a petition. Instead they received an unprecedented 1300 signatures, while a similar campaign at McGill received more than 5000 student signatures.

CUSA Education Vice-President Randy Orr opposes QPIRG's request for independance and is the representative of the "No" committee opposing QPIRG's independence.

"No one is against PIRGs but we don't have enough information on them," he said. "It could be that we're giving money that will not be well used... So far they haven't given any budgetary projections... They don't even know how much they're going to get from students."

Yun Jen, spokesperson for Concordia QPIRG, says that "It would be pretty erroneous for us to decide what we want to spend the budget on before we know what students want and how many refunds we'll have to hand out."

QPIRG, Jen maintains, "is a very democratic structure because the Board of directors is elected and composed by students and completely accountable to students."

Orr is concerned that what QPIRG offers is already being provided by CUSA and ANEEQ. "CUSA already is putting tens of thousands of dollars into research for Animal Rights and Anti-Apartheid issues and ANEEQ deals with student housing and political issues."

Jen counters, saying that "We want to be a tool for other clubs so they can achieve their goals. If, for example, the woman's colective wanted to do a survey on sexual harassment on campus, they could approach us and we would provide resources, volunteers and funding to publish the survey. This is exactly what BCPIRG did two years ago and their survey is considered a model for universities throughout North America. It's up to the students to decide what they want to tackle."

Orr questions why does QPIRG "come to students. They think we're easy targets. If they want money why don't they go to the government?"

Jen stresses that students don't want to be dependent on the government to finance research which in many cases results in governmental action."

"Just look at what kind of legislation PIRGS have effected in the states", she said, pointing to a number of environmental protection bills passed through PIRG research and lobbying efforts.

QPIRG has so far only approached the two English speaking universities, and Orr questions the reasoning behind this. "They'd be more credible if they'd have French QPIRGs and maybe the financial load would allow them to ask for less than $0.20 a credit."

Jen said only McGill and Concordia are targetted because both universities already have established PIRG groups whereas the French universities have no such organization.

Finally, Orr expressed concern over whether PIRGs will remain accountable to students and said he has not yet seen their constitution and structures.

"QPIRG has not come out with a concrete program that is exceptional," he said.

Jen said one of QPIRG's greatest strengths is its democratic structure and accountability to students.

"One of the things that makes us completely accountable to students is that the fee is totally voluntary," she said.

"We recognize that not all students can afford the fee or support the organization so we make the refund process as simple and accessible as possible. How can anyone argue with that?"

News Briefs

Food critic blasts U of O caf

Ottawa (CUP)—A CBC radio food critic called the University of Ottawa's cafeteria the worst he's ever visited, but management says it's no worse than the average university cafeteria.

U of O student Lyne Larochelle invited food critic Jean-Luc Doudeau of Radio-Canada to eat at the cafeteria last month, because she was frustrated with high prices, low quality food, and poor service.

Doudeau accepted the invitation and described the cafeteria as one of the worst public cafeterias he had ever seen. His remarks were published in a recent issue of one of the campus newspapers and broadcast on Radio-Canada.

Despite the harsh reviews, representatives of the cafeteria's owner say prices compare with other campus cafeterias. They say the food quality is a matter of opinion.

"Maybe we don't cook it right, but we can't fix that," said Frank Gillett, district manager of Marriot Corporation, the company which owns the cafeteria.

Gillett said the company is willing to make some changes to satisfy student demand and that there is room for improvement at the cafeteria.

Larochelle said if changes are not made, he may organize a student boycott of the cafeteria. She said students should run the cafeteria themselves on a non-profit basis.

Military research at McGill

Montreal (CUP)—Requiring professors to outline the positive and negative aspects of their research will be a part of McGill University's new policy to monitor its military research.

Amendments to the University Regulation on Research Policy were adopted following charges that McGill is restricting the publication of findings from the school's research on fuel-air explosives for the Department of National Defense (DND).

But the amended policy, adopted February 10 by the university senate, was criticized as "totally ineffective" by political science professor Sam Noumoff.

"We would be deceiving ourselves if we thought we had addressed the problem of military research through this document," Noumoff said.

Noumoff was the only senate member who opposed the policy.

"There are no criteria at all laid out for monitoring research. The individual is responsible for judging the ethics of their research for themselves."

Education professor Eigel Pederson, also a senate member, said the proposal would provide "some protection" against illegal military research which was better than "none at all."

"This is an issue on which we will never be able to get consensus," Pederson said.

The senate reviewed McGill's monitoring policy following accusations by graduate student David Schulze that publication of research findings could be limited by clauses in the school's fuel air explosives contracts.

"What the DND has retained is the right to restrict publication of any idea, process, or invention," Schulze said.

According to Bitten Stripp, associate dean of research, the clauses only apply for a 12-month period.

"If there are open-ended restrictions on publication, we will not make the contract," she said.

The fuel-air expolsive contracts - worth over $225,000 - were awarded to the McGill Engineering Department by the Defens Research Establishment, a unit of the DND. The contracts have been the target of several student protests, including a six-day occupation of the administration offices in March 1987.

Québec Public Interest Research Group

Students working together to make a difference

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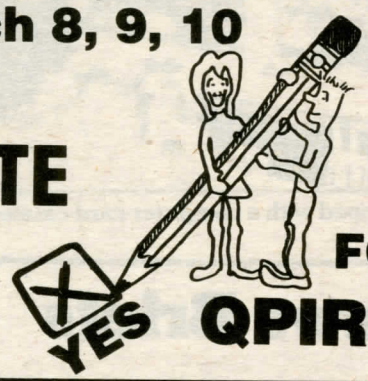
On March 8, 9, 10



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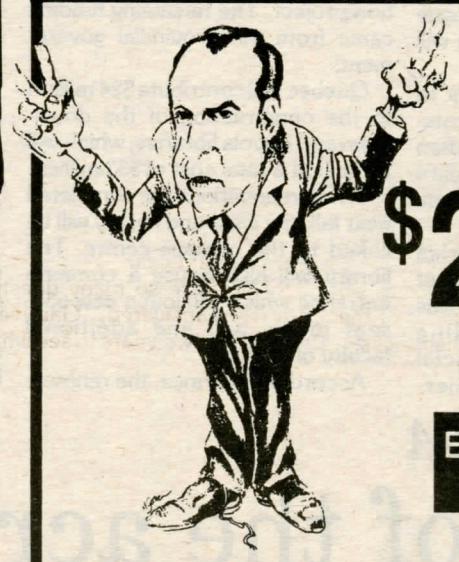

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LOYOLA

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Campus Centre	10 am - 7 pm
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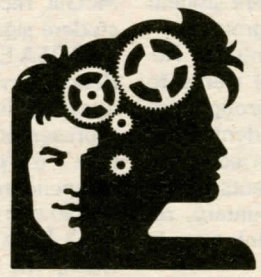

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Students unsure of their future

Quebec education crumbles under Liberals

by Aaron Derfel

QUEBEC—Liberal delegates are swinging to "You ain't nothin' but a hound dog" at a Saturday night convention party held at the Hilton hotel. The music echoes out of the dance hall into the reception area where several student leaders wait impatiently for Education minister Claude Ryan.

A large painting of the King of Rock n' Roll hangs over the deejay booth at the back of the dance hall. Provincial Liberals of the ruling party play with yoyos and bollo-bats, which had been distributed to all delegates. A caricaturist drawing a couple attracts a crowd near the entrance, where two members hand out popcorn and lucky rabbits' feet to newcomers.

At the same moment in a board room down the hall, Ryan greets the presidents of eight university student associations from across the province. They've come to tell the minister to maintain the government's twenty-year-old freeze on tuition fees.

Back in the dance hall, the delegates play at pinball machines especially brought in for the party. Hairstylists near huge speakers grease back the hair of men in three-piece suits who swill down hard liquor between laughs.

Down the hall, the meeting dissolves an hour later as the student reps file out of the room with glum expressions on their faces.

They had presented to the minister a study published this year revealing that a tuition hike would make university education less accessible for students.

A Leger-Lepage survey of more than 1,000 students from eight universities, including Concordia and McGill, reveals thatif tuition fees were raised, 12 per cent of full-time students would quit school and 25 per cent would change their status to part-time.

But Ryan wasn't impressed, and disclosed to *the Link* after the meeting last weekend that he will raise tuition fees following the next election.

Ryan says he'll raise tuition fees after the next election.

"On the basis of my two years in government, I say we can't find any other way," he said. "Looking at all the sources of income, I have come to the conclusion that tuition fees have got to be increased because this is where there is a great discrepancy between what we do in Quebec and what exists in the rest of Canada."

Quebec tuition fees remain the lowest in the country—the average full-time student paying $540 a year—in a system designed to make university education accessible to all Quebecers.

Ryan says the tuition freeze doesn't make sense "because the politicians and government were too lazy, too complacent, too timid to face up to reality. We should face up to realities of today as they are—not as students would like them to be..."

YOUTH WING GROWS IMPATIENT

But Liberal youth wing president Joel Gauthier says Ryan is wrong.

"We agree that Quebec universities are underfunded," he said, "but minister Ryan wants to go and take money from the pockets of the poorest segment of society—the students."

Premier Robert Bourassa boasted that the government has cut its deficit in half at the Liberal party policy convention, but Gauthier said the youth wing is dissatisfied with the way the government has handled education.

The young Liberals became furious when Ryan's riding association presented a resolution to raise tuition fees gradually to the level of those of other provinces. The convention ended before delegates could debate the motion, which Ryan said he supports fully. The party's general council will discuss the resolution this June.

Gauthier says Ryan is being secretive about changes he plans to make to the university funding formula and the loans and bursaries system. The Minister has promised to announce his reforms to the financial aid system this summer and the revised funding formula next year.

PHOTO BY BARBARA DAVIDSON

"There are so many questions that have not been answered," Gauthier said. "We've waited for two years to see what will be inside the loans and bursaries reforms package...

"As much as possible, we want minister Ryan to consult with the students who know about what's going on. Ryan should tell us where he's going with his reforms, and then maybe students can say whether or not the reforms are good."

While Gauthier was speaking inside the convention centre, the Bangles' song "Walk like an Egyptian" started playing. At that moment, a spotlight focused on Bourassa as he walked up to the podium to address his party, telling the audience that the French language must be preserved.

During his 20-minute speech, he mentioned education once, saying it must be accessible to all.

When Bourassa left the convention centre, *the Link* asked him to respond to the youth wing's dissatisfaction. Standing in the hall surrounded by bodyguards, Bourassa refused to comment.

ELECTION PROMISES BROKEN

Friday night outside the hotel, about 700 Quebecers bussed in from all over the province marched with picket signs shouting angry slogans against the government.

Parti Quebecois supporters, striking workers from the Manoir Richelieu, housing and welfare activists, and members of Quebec's largest student coalition united to tell the Liberals they all feel betrayed.

"We have to say to the government that the few things that they promised before being elected have not been respected," said Jean-Pierre Paquet, general secretary of l'Association nationale des etudiantes et etudiants du Quebec (ANEEQ).

A student passed in front of him jerking a dummy Bourassa with a Pinnochio nose, shouting"Des sous pour l'ecole, pas pour les monopoles!" (Pennies for schools, not for big business.)

"The government has cut back on education because it says it has no money, but it's not as simple as that," added Paquet. "If they have made these cutbacks, it shows that education is not a priority for them.

"The money that they've cut back in education, they sacrifice in tax exemptions for companies. To develop the future, we have to develop education. The government has made a wrong choice."

Paquet said the government avoided breaking a campaign promise to freeze tuition fees for this mandate by allowing universities to impose materials fees on students.

Quebec universities and colleges are increasingly charging students additional sums they say will pay for class materials, lab equipment and photocopies. Concordia, McGill, the University of Montreal and Dawson College have imposed such fees.

So far, two Concordia students, one from U of M and one from Dawson have taken their universities to court over the material fees. The Concordia suits have been rejected while the two others, both class action suits, are still pending in court.

Paquet said that even if the government doubles tuition fees, the university funding crisis won't be solved because the government would then have to add money to the financial aid system.

Ryan disagreed with Paquet, noting that the Ontario government receives nearly $300 million a year in tuition fees.

Currently, Quebec raises $85 million annually from tuition fees in a total education budget of $1.1 billion.

Paquet said the government broke a major campaign promise to increase the financial aid system by $28 million because it cut $44 million after two years in power.

"There's a big contradiction between what they promised and what they did," he said.

Ryan disagreed with Paquet's claim, saying "If you calculate all the money that was injected into the financial aid system for students, you end up with more money this year than the year before."

The Quebec government has budgeted $275 million on financial aid for this academic year. Of that amount, $200 million funds bursaries while $75 million pays the interest charges on student loans.

UNIVERSITIES CRY OUT IN PROTEST

Last November, Concordia shut down for a day as students, staff and faculty bussed to Quebec City to demonstrate before the National Assembly against government underfunding. A special delegation met with Ryan but he rejected the university's funding pleas.

One month earlier, McGill had waged an extensive PR campaign, claiming it was the most underfinanced university in Quebec. University principle David Johnston travelled the radio talk show circuit and wrote letters to *The Gazette* and *La Presse* stressing the need for more operating funds. But Ryan refused to give McGill more money as well.

According to an ANEEQ study, in 1979 the subsidy given to universities for each full-time student was about $5,300, while this year it amounts to $3,500 in constant dollars.

Ryan didn't dispute these figures, but said the government will distribute $39 million to traditionally underfunded universities next year.

"Ryan wants to take money from the poorest segment of society—the students."

"When we speak about the cuts in the educational system, we see the effects everywhere," said Paquet. "There are more and more people in the class room; there are less services and materials; there are less books in the libraries..."

Despite all the cut-backs, Bourassa says he's proud of his university system.

"We have the best system in North America—the most generous system is in Quebec," he said.

In Europe, however, university education is completely free and students receive adequate financial assistance to pursue their higher education. The rationale behind this system is that an educated populace will get higher paying jobs and later repay the money in taxes.

STUDENTS LEFT OUT IN THE DARK

Saturday afternoon while the Liberals—mostly men—hotly debated whether the birth rate should go up by 1.8 or 2.4 per cent, the student society presidents held a press conference in an adjoining hotel.

McGill student society president Daniel Tenenbaum said the government is leaving students out in the dark over tuition fee and fiancial aid issues.

Pierre Maheu of the University of Quebec at Hull said students would leave his university for those in Ontario if tuition fees were doubled.

"If you could see the university where I'm taking my courses, you wouldn't believe it," Maheu said. "The equipment—everything there is inadequate. And 10 minutes from there you have the University of Ottawa..."

PHOTO BY BARBARA DAVIDSON

OUR cinema

by George Iannantuono

The silver screens are now glistening and the projectors hot. The 9th annual International Festival of Young Cinema is presently underway in Montreal.

This year's festival is filled with highlights. 54 films and videos, not including Quebec productions, are competing for critical acclaim. Foreign countries such as Belgium, Australia, Venezuela, West Germany and the Phillipines, along with several other countries, are taking part in the event.

Although Canadian productions will be present throughout the festival, Quebec amateur filmmakers are being spotlighted—forty to fifty of their films will be featured.

As well, ten selected films are involved in an inter-collegiate competition with works originating from colleges throughout the province. Former Concordia student Phillip Spurrell has had his latest film—*Hollyweird*—accepted as part of the official competition. *Hollyweird* takes a nightmarish yet lighthearted look at the often overwhelming elements that make up the glitter, glamour and glow of America's Hollywood.

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For the academically inclined, festival organizers have invitd up to twenty foreign guests, who have been and will continue to give lectures on film for the duration of the festival.

Although the festival is thriving in some respects, its future livelihood is precarious: it was not until six weeks before the opening that organizers were able to secure the financial funds necessary to operate the event.

According to festival director Jean Hamel, this situation is due to "the unconditional withdrawal of government aid". Asked about the future of the festival, Hamel said, "If the organizers are constantly putting their energy into the survival of the festival rather than its development, then the festival is bound to suffer a stunted growth."

Fortunately, the government, after repeated pleas from festival organizers—as in Concordia's case-restored some but not all of the previously promised assistance. However, no guarantees have been given for next year's event.

Alongside the regular programme, this year's fest will pay a tribute to the Institut National de la Scene et des Arts du Spectacle de Belgique (INSAS), now celebrating its 25th anniversary.

On March 5 at 11 am, Thierry Odeyn, who is intimately involved with the development of film studies at the Institute, will present a selection of archive films which are used as part of the Institute's training program.

On the following day at 1pm, he'll resume his presentation with a demonstration of cinematic exercises to be directed by INSAS students. This two part series should be of special interest to those interested in filmstudies in Europe.

Festival organizers will also feature a special selection of works produced by Main Film, a Montreal production center for independent filmmmakers. The center also organizes many technical and screenwriting workshops, as well as film screenings aimed at promoting local works. This particular presentation will take place March 4th at 5pm.

U.S. filmmmaker Owen O'Toole will be in town to recruit Montreal filmmakers for the making of a 1988 filmed calendar. He'll be asking young filmmakers to illustrate a day of the year using 50 feet of super 8 film. O'Toole is resuming a project interrupted in 1984 by the death of its initiator—Holley Frampton-who had wanted to "present a concrete testimony of our planet's incredible diversity."

The entire festival takes place at la Cinémathèque Québécoise, situated ed at 335 de Maisonneuve E. (corner St.Denis). It concludes on Sunday, March 6th, at which time prizes will be awarded. The cost of each film is $3.

EXHIBITIONS

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MUSÉE D'ART CONTEMPORAIN DE MONTRÉAL

Dubbed

by Livia Tortella

Low-budget independent films will be a rarity on Montreal theatre screens this summer because of a controversial amendment to Quebec's Cinema Act.

Bill C-59 will force film distributors to dub non-French films before the original version can be shown in Quebec. If no French-dubbed version is released, only one copy of the original film can be shown, and for a limited time.

Most art films won't reach Montreal theatres because of the amendment, according to a group of Concordia communications students who are planning to protest the new rules. Bill C-59 is scheduled to go into effect in June.

"It won't be worth it for distributors to dub certain films," said organizer Andrew Noble. "Films like *My Life as a Dog* have such small budgets; they couldn't possibly afford to dub that film into French so it would never be shown in Quebec."

It costs between $20,000 and $50,000 to dub a film.

Until June there are no restrictions on the number of copies of a non-French film which can be shown in Quebec. But after a non-French film is shown for more than 60 days, a dubbed version must be released.

The Concordia group, which is trying to get help from Montreal theatres, says it will be circulating petitions in English and French theatre line-ups. Their goal, according to Noble, is to let people know what the changes will mean.

"It's important to realize that this

Stage hogs

by Richard Aitken

The **Rythm Pigs**, hard rockers of the San Francisco scene, will be bringing their tour into town Saturday night at les Foufounes Electriques.

The tour is promoting the Rythm Pigs' new album, *Choke on This* (available on Mordam Records). The album is the band's first release since their debut album, and features new drummer Kenny Adams—previously of the New York band Beefeater.

Choke on This offers a fast-paced brand of rock'n'roll with punk, metal and country overtones. Screaming solos by guitarist Greg Adams, mixed with the coarse vocals of "Main Man" singer Dan Holmes and fast paced drums and bass of Kenny Adams and Ed Ivy, make this one of the tightest albums to be released in the past year.

The album caters to a variety of musical tastes. The songs range from the hard and thrashing beat of "Bad Reactor", "Little Brother" and title track "Choke on This" to the acoustic harmony on such tracks as "Arkansas" and "Marlboro Man".

The latter two songs give a clear indication of the musical talent which created this album. "Arkansas" is an acoustic country-classical guitar song with a smooth melody. On the flipside to the album, "Arkansas" is performed again, with the addition of drums and bass in the fastspeed style which the Rythm Pigs excel at.

The song "Marlobro Man" follows a country and western backbeat reminiscent of the "Gun Smoke" theme, but breaks into a hardcore interlude as "trouble hits the ranch".

"Bad Reactor", perhaps the most succesful song on the album, is an anti-nuclear song about the Chernobyl incident in Czecoslovakia in 1986, in which a nuclear meltdown released a radioactive cloud that led to the evacuation of hundreds of thousands of people.

Also on the album is a cover of the Jimi Hendrix song "Fire", done in a style characteristic to the Rythm Pigs—a bass drum that could alter a heartbeat and a guitar solo that could make your brain run out of your eye sockets.

The Rythm Pigs will be apearing this Saturday night at les Foufounes Electriques, 97 Ste.Catherine East. Tickets will be available at the door and at Dutchy's Record Cave (1587 St.Laurent) for six dollars. The show will be well worth the price. Don't miss it.

fringe

to death

isn't a protest against the language-the protest is against what it does to cinema," he said.

"We're not against dubbing," said Anne-Marie Gelinas, another member of the group. "We are against obliging dubs to be done and forcing films to come out later."

Mainstream films will also be affected by Bill C-59. Distributors will be forced to release the same number of English and French-dubbed copies simultaneously, or prove that the film will be dubbed in Quebec within a certain time-limit.

The group says that come June, Quebec will be ignored by the large film companies and the province's movie-goers will have to rely on the whim of tastes in France.

Since France is a much larger market for distributors, they will likely dub films there and Quebec will have to wait up to six months to receive those dubbed versions.

"Films in Quebec are going to completely rely on the French market," said Noble. "Films are going to take six or seven months before they reach Quebec—if they are released here at all."

"Montreal is building a reputation for art—in cinema, in music, in everything—but this amendment will mean that we will end up falling behind," said Gelinas. "Distributors won't be interested in bringing films to Montreal. European movies won't come because of the dubbing costs and will go to Toronto and New York instead."

Next Wednesday at 4pm, the group will be having an open meeting in Loyola's Bryan building (room BR 209) to plan strategy.

Films sur l'art

par **Elie Castiel**

Encore de nos jours, Maria Callas demeure la plus connue et la plus populaire des Divas. Si d'un côté, sa carrière fut triomphale, sa vie privée n'en fut que plus tragique. Trois amours dans vie: Meneghini l'aida à "s'équiper" d'une réputation internationale, Onassis fut "l'homme" de sa vie, et sa "vie" fut l'Opéra.

Maria ouvre mardi prochain (8 mars) la sixième édition du Festival international du film sur l'Art.

Cette année, la programmation contient plusieurs volets répartis en diverses disciplines dont la peinture, la sculpture, la muséologie et même la musique et la danse.

Le Corbusier (architecture) d'une durée de trois heures laisse surtout la parole à l'architecte commentant quarante années de carrière.

Laura Gilpin: An Enduring Face (photographie) fait revivre certaines étapes de la vie de cette photographe américaine disparue en 1979 et dont l'oeuvre constitue un témoignage unique.

Dans la section "Paradis artificiels", *Grace Kelly: an American Princess* et *The Thrill of a Genious: Alfred Hitchcock* nous plongent dans l'univers des deux grands noms du cinéma.

Côté "littérature", il sera question du mythe Lorca dans *The Spirit of Lorca* retraçant l'itinéraire du grand poète espagnol Federico Garcia Lorca.

A ne pas manquer le très intéressant *Artie Shaw: time is all you've got* (musique). La mystérieuse *Léonor Fini* est évoquée dans un documentaire-portrait qui retrace son oeuvre, on itinéraire qui la mena de Trieste à Paris et ses souvenirs.

Le Festival rendra hommage à Barbara Rose, historienne et critique d'art. De ses oeuvres cinématographiques, on pourra voir, entre autres, *The Challenge of scale*, une visite d'une exposition d'oeuvres de Andy Warhol, Roy Lichtenstein et George Segal. On verra également *Tatyana Grosman: a life with painters and poets*, profil de cette artiste qui a révolutionné le monde de la gravure américaine.

Sur David Hockney, il en faudrait pas oublier *A Day in the Grand Canal with the Emperor of China, or Surface is illusion but so is depth*, un film où Hockney compare les notions d'espace et de perspectives occidentales et orientales.

La sixième édition du Festival international du film sur l'Art aura lieu du 8 au 13 mars à la Cinémathèque québécoise, à l'auditorium du Musée des Beaux-Arts de Montréal et au cinéma ONF (Complexe Guy-Favreau). Le prix d'entrée est de 5$ par séance, mais on peut se procurer un passeport de 10 séances pour 30$ ou une carte-Festival (60$) donnant accès à toutes les projections.

Le catalogue (très documenté et illustré) se vend au prix de 5$ et l'affiche, 5$ également. La grille-horaire, gratuite, est déjà disponible à tous les endroits où se déroule le Festival.

***Maria* (Callas) ouvre le 6è Festival international du film sur l'art.**

cheap

Concordia fine arts student Scott MacLeod is one of four artists selected by Galerie Samuel Lallouz for its fourth annual exhibit of new young talent. The exhibit opens Saturday at 1620 Sherbrooke W with a vernissage from noon to six. Get there for brunch with champagne and croissants!

Epilogue, a play by the Back Alley Players, is a one-act drama about "a young woman's attempt to pick up the pieces of her life after the death of her child and the resulting collapse of her marriage". Tonight and Saturday at 8pm at the Chameleon Studio at Loyola, 7141 Sherbrooke W. It's free.

Voyage en Amerique *avec un cheval emprunté*—un film de Jean Chabot qui pose le probléme de l'avenir du Québec dans la perspective de son américanisation grandissante. Au même programme: *Speak White*. Samedi à 20h30 à la salle Marie-Gérin-Lajoie de l'Université du Québec à Montréal.

The Flying Leathernecks are playing at the Loyola Campus Centre Monday and Tuesday. It's advertised as an afternoon beer bash party so you better call the Campus Centre to find out what's happening and when.

Autour de Phédre: une série d'essais formels touchant la voix, le geste, le regard, le bruit, le silence comme instruments de "l'effet tragique". Le 7, 14, et 21 mars à 20:30h, et le 13 et 20 mars à 17h. A Espace Libre, 1945 rue Fullum, 521-4199. GRATUITE.

Walking Over Times/ Au-dela du temps acrylics on paper by Jane Fraser, showing at the NDG House of Culture, 3755 Botrel St. The exhibition continues until Mar.27.

Lucie Lefebvre's recent works photography plus?) are on exhibit at Dazibao until March 27. Mingle with the poor and infamous at the vernissage, Saturday at 2pm, and go hear her talk on Sunday at the same time. It's at 4060 St.Laurent, suite 104.

Anne Youldon, a Montreal artist, is on exhibit at Oboro with abstract works that attempt to explore the ruptures and dislocation that come from crossing from one culture to another. Until Mar.27 at 3981 St.Laurent, suite 499.

Andrew Forster audio/ sculpture: tapes played through headphones in combination with various visual elements (words, projected slides, metal castings) and specific seating set-ups (including a swing set). It's all at Articule, 4060 St.Laurent suite 106, until Mar.26.

arts

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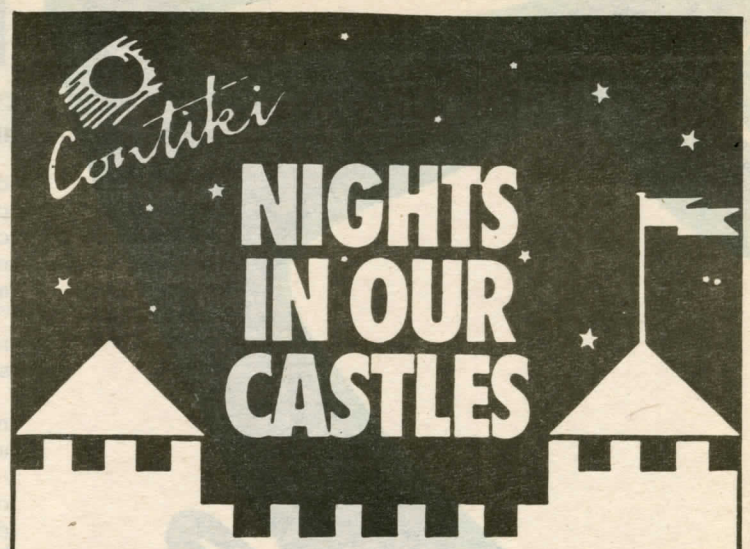

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CUSA Fee Referendum '88

The Case for a Cusa Fee Increase

1. Background: where Cusa's money comes from

All undergraduates in the faculties of Arts and Science, Commerce and Administration, and Fine Arts pay a fee to support the operations of the *Concordia University Students' Association* and all affiliated groups. This fee is currently **$1.80 per credit** and appears on your pink registration contract. (20¢ is set aside for the 2 newspapers.) This works out to, by the way, $10.80 for each full-year course.

Since the fee is assessed on a per credit basis, students pay widely varying amounts depending on their course load. A part-time student taking only 1 half-year course will pay only $5.40, while someone taking 5 full-year courses will be paying $54.

This fee is Cusa's only primary source of revenue. Cusa is not associated with the University and receives no money from it in any way.

2. Background: where Cusa's money is spent

This money collected from this fee goes to support all of the Cusa's operations, including all affiliated groups and associations, including the newspapers. Cusa itself, as a central organization, spends relatively little.

Despite this, there is a wide-spread perception that affiliated groups are not receiving their fair share of funds. A recent article in the *Concordian* described Cusa as spending huge amounts on wine and cheese parties and beer bashes. In fact, Cusa itself has never had a single wine and cheese or beer bash in its entire history. All of these events are run by affiliated groups.

3. Why a fee increase?

In 1985-86, Cusa built up a large financial deficit that we are still trying to pay off today. This deficit was created through massive overspending during that year in almost all categories. The deficit is about $300,000. A fee increase is the only way to get out of this problem since the amount involved is such a large part of our total budget.

Even if we didn't have the deficit problem, it is time for a fee increase. The last fee increase was in 1984, when the fee went from $1.50 a credit to $1.80. That was a 20% increase and was not intended to meet a deficit problem, but just to cover normal operating cost increases.

4. Other students associations fees in Canada are higher.

Almost all other student associations in Canada have a much higher fee than we do. This is not, in itself, an argument to support a fee increase, but it does demonstrate that our fee is by no means excessive.

5. Problem of tight funding and answer

The problem of tight funding is not that the money available is being spent by Cusa to the detriment of the other groups (it is not), but is simply that there is not enough money to go around.

The only way to solve this problem is to raise the fee, a perfectly logical and sensible solution. This is not a move of desperation, brought on by poor management or similar causes. In a non-profit orgainization, with fees as the only source of revenue, it is, in fact, the only way to go.

6. Spending the extra money

Raising the fee by 40¢ a credit (to $2.20) would generate an extra $170,000, every year, most of which would be distributed to groups and associations and to provide new services for average students.

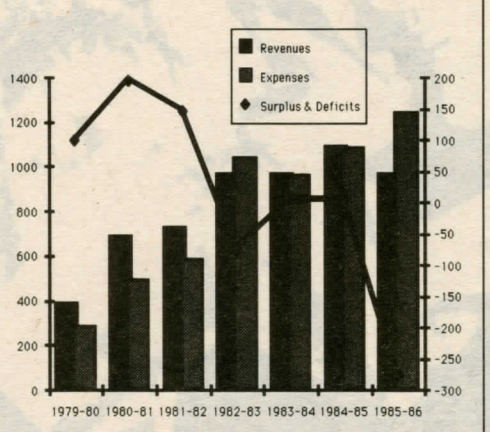
7. Reform of financial structure

This year, we started a comprehensive reform of Cusa's financial structure. It has been successful, at least as far as it goes, but it has not gone far enough. The central decision–making structure of the Finance Committee simply cannot be made to work for the scores of groups that it must deal with. The Committee does not have the time or the information to make the best decisions for all of the varied groups and interests.

How we propose to correct this impasse is allocation of a **guaranteed amount** of funds to the *Commerce and Administration Students' Association* and the (not–yet–created) *Fine Arts Students' Association*.. From there, these two groups would be responsible for dividing this money amongst the smaller departmental groups under them. A similar arrangement has been in place with the newspapers for a year and has worked very well.

Cusa would continue to fund directly the Non-academic groups, the media, and the Arts and Science groups.

Cusa Expenses and Revenues, 1980-1986



*The chart above demonstrates CUSA's **expenses and revenues (x1000) on the left hand column** and CUSA's **surplus and deficits (x1000) on the right hand side.** As can be seen by the thick black line CUSA had a large surplus in 80-81, but it has steadily dropped into a deficit over the last few years.*

Student Association Fees at Other Universities

Recently, Cusa undertook a survey of fees at other universities. Although we always suspected it, the results comfirm a suspicion that Concordia s fee is the lowest in the country. Much lower!!

Some explanitory comments: The fees at other other universities have been made comparable to the Cusa fee. That is, the fees all cover the same things and are for the same amount of credits. The only thing that is not comparable is that the Concordia fee covers the full 12 months, while the others charge additional fees for the summer semester.

Concordia
1.60 Cusa, per credit
.20 Newspapers, per credit

39.60 Total, for full year.
(22 credits is the average course load at Concordia.)

McGill
35.00 Students Society
8.00 special fee
10.00 faculty fee (14 different fees possible fi
6.00 to 25.00; Arts, used here for example, is 10.00)
5.70 McGill Daily (Montreal campus only)
4.00 CFRM Radio (Montreal campus only)
62.70 Total, for Fall and Winter semesters, only.

Bishop's
100.00 Student Services Fee for fall and winter semesters only.

Dalhousie
99.00 Student Union
15.00 faculty society fee, which ranges from 5.00 to 150.00; the mean, listed here, is about 15.00
114.00 Total for Fall and Winter Semesters, only.

UPEI
UPEI Students Union
4.00 CFS
2.00 WUSC

81.00 Total per Fall and Winter Semesters only.

And the list goes on: Acadia $100, UNB $60, Carelton $80.50, Trent $84.25, Windsor $62.00, Vermont $66.00 (US).

CUSA elections: March 8, 9 and 10

In a referendum during CUSA elections on March 8, 9 and 10, students will be asked whether they approve of the creation of a chapter of the Quebec Public interest Research Group (QPIRG) at Concordia, which will operate autonomously of CUSA as a student-funded student-directed research, education and action organization pursuing the interests of students on issues of public concern. If students approve the PIRG, they will pay 20¢ per credit to QPIRG which is fully refundable to any student who wants their money back. Committees for and against the QPIRG fee have been set up.

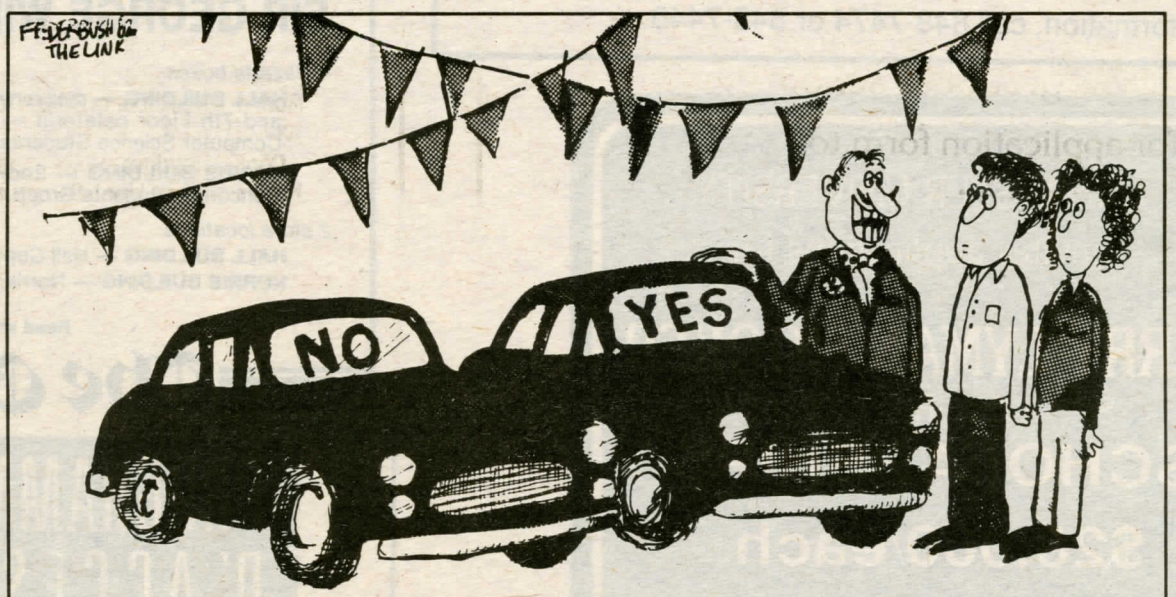
"Yes" committee

There are now hundreds of thousands of North American students involved in Public Interest Research Groups(PIRGS). PIRGS are student-run groups that channel students' resources and energies on social issues. The underlying principle is that students belong not just to the campus but to the larger community and that they are in a unique position to create positive social change.

As a club at Concordia for the past seven years, QPIRG has published an internationally acclaimed report on the dangerous Depo-Provera contraceptive drug, which helped lead to its banning in many Third World countries. As well, studies have been conducted into the detrimental effects of foreign student fees on the Quebec economy and the environmental hazards of waste incineration in Montreal. QPIRG also maintains a well-stocked alternative resource library available to all students, which would be greatly expanded if students vote to establish an independent PIRG.

We do not pretend to be the only student group with social concerns. We are well aware that there are many other roups at Concordia working on a wide range of issues. And we firmly believe that QPIRG can provide a mechanism through which these groups can more effectively realize their objectives. For example, if a group such as the Women's Collective wanted to conduct a survey into sexual harassment on campus, QPIRG could provide resources, volunteers and funding to publish the study. This is exactly what happened at BCPIRG two years ago. Or if a group of engineering students wanted to conduct a study into alternative, oil-free automotive technology, they could approach QPIRG for funding as well.

PIRGS can work effectively because of their structure. They are funded exclusively through a VOLUNTARY fee(easily refundable to any student who can't afford it or doesn't support the organization). They are run by a student-elected, student-directed board. We encourage every stdent to call us before the referendum at 848-7410 or drop by our office at 2020 Mackay for more information and to examine our constitution and structure.



And if you *don't* like it you can always trade it in next year.

☐ YES ☐ NO

"No" committee

Why should you vote against the QPIRG question? Because it's not fair to all other student clubs and organizations at Concordia, that's why. Twenty cents per credit doesn't sound like much, but don't you be fooled. For students taking a full course load of 30 credits it comes to $6.00 each. That works out to about $83,000 a year for QPIRG, although that figure could go lower if people request refunds. This compares to a total budget of $41,000 for all the other non-academic clubs of which there are 46.

QPIRG wants money for a good cause, but there are lots of other clubs in Concordia promoting equally good causes who would get only a fraction of the funds QPIRG would get if its proposal is approved. Is this fair? If on the other hand, all clubs were given 20 cents per credit, the bill would come to millions of dollars.

The only student organizations apart from CUSA that students pay a per credit fee towards are the two student newspapers. They receive direct funding to maintain their editorial freedom and to protect CUSA from libel suits. Both papers together collect a per-credit fee of 20 cents, the same amount that QPIRG wants. QPIRG is asking for enough money to support not one, but *two* student newspapers. The students can see where the newspapers fee goes. It comes right back to the students in the form of newsprint and ink.

Many causes including QPIRG have chapters at Concordia which are given money by CUSA to support their activities inside the university. The larger activities outside Concordia are financed by independent fundraising. Why should QPIRG get special status. They are asking the university to deduct $1.20 for every two term course and give it directly to them. Why should the Concordia accounts office have to do QPIRG's fundraising for it. Now this is not to say that QPIRG can't raise money from Concordia students, but it should have to approach them, instead of the students having to go to QPIRG to get their money back. To have it any other way would not be fair to the other clubs at Concordia, or to the students who would have to pay.

On March 8, 9, and 10 vote 'NO' to the QPIRG question on autonomous funding.

Comment: "CUSA elections a farce"

I would like to call attention to the sham elections presently going on for CUSA co-presidents and directors to the CUSA board. It is necessary for someone to call attention to the elections because neither the present board or the CRO have been very effective in making this election truly democratic. In fact it seems to resemble the kind of elections we see in "banana republics."

Out of a population of over 20,000 students there are only two teams running for co-presidents and all the directors except those from Commerce have been acclaimed. It hardly seems democratic, without individual elections in the faculties, we don't really get to know who is running and what they stand for. Few issues will be discussed and debated.

The blame here lies with the present board of directors which set constraints on the elections that were by-the-book, but not necessarily democratic. Why was the board so late in appointing a chief returning officer to run the elections. In fact, in their haste to get on with advertising the elections, they were placed before the CRO was ratified. Early hand-made signs announcing the opening of nominations were made by one of this year's co-presidents, something that is not part of their job.

Secondly, why was the bulk of the nomination period held during study week when few students were in school. The high level of acclamations is attributable to the large number of potential candidates who are totally unaware that an election is taking place. Another obvious reason for the lack of candidates was the difficulty in gaining a nomination form and the lack of a clear deadline for handing in the form. Posters announced that nomination forms were available from CUSA offices downtown and at Loyola, yet the Loyola offices of CUSA were closed because of the study break and did not re-open until after the nomination period had ended. The deadline to hand in the forms was variously described on posters as Friday, Feb. 19, Friday, Feb. 26, and Thursday, Feb. 25. Take your pick.

The interesting thing about the Feb. 26 deadline, is that it was the rector's holiday and none of the CUSA offices were open.

Advertising for the elections was poor. An ad placed in *the Link* just before the study break was unclear and did not give clear instructions as to the election process. Also, only one of the referendum questions was printed. A second ad the following Wednesday in the *Concordian* corrected this by showing the second question but it came out during study week and I doubt that many people saw it.

When it becomes obvious by the middle of study week that almost no one had submitted nomination forms, acclamation to the board for Arts and Sciences candidates became a given. A handful of insiders nominated each other and filed exactly the right number of seats so that no one else could get on and no election would be held.

Finally, why the extremely short one week campaign period. This is unfair to a student population spread out in two campuses and made up of many part-timers. Issues cannot be adequately brought forward and debated. Few students will become involved on such short notice. During the study week period when *the Link* did not publish, little information about the issues came out. Scheduled debates between the co-presidentia teams have not been advertised so few will show up to hear the presentations.

In a student association the professes to be highly democratic, this election is both a shame and a sham. Instead of mobilizing many students it has done just the opposite. Indeed, students should show their contempt for the election by spoiling their ballots so as to give a message to the new board that this kind of behaviour will not be tolerated in the future.

CUSA Education VP
Randy Orr

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GENERAL ELECTION

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March 14-25	Campaign Period
March 28-30	Election Period

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2 store locations

HALL BUILDING — Hall Copy Centre, H-118

NORRIS BUILDING — Norris Copy Centre, Main Floor

Read all about it...

The Gazette

PROGRAMMES D'ACCÈS À L'ÉGALITÉ POUR LES FEMMES DANS LES COLLÈGES ET LES UNIVERSITÉS

DATE LIMITE: 10 MARS 1988

Le ministère de l'Enseignement supérieur et de la Science invite les établissements d'enseignement collégial, privés et publics, ainsi que les établissements d'enseignement universitaire à se prévaloir de la **TROISIÈME ET DERNIÈRE OFFRE DE SUBVENTIONS** pour la mise en œuvre d'un programme d'accès à l'égalité pour les femmes à leur emploi.

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Québec

Letters

Thumbs down for CARA

to the editors

Thumbs down for Sara Terreault, for lack of a convincing argument. When Ms. Terreault, an active member of the Concordia Animal Rights Association, replied to questions of a MacDonald College cow being used for a Carnival '88 activity entitled "Cow Dump," she remarked that the cow, in relieving itself on the football field, will be violated of its dignity.

In another comment, she went on to say that she felt it was allright to hold a barbeque during the same event.

Perhaps along with the other harmless activities to be held during our forthcoming Carnival Week, one event to be included should be an afternoon of more in-depth discussion where Ms. Terreault and the other members of the CARA can contradict themselves just a bit more thoroughly.

Rob Michaels

Terreault misinterpreted

to the editors

In your article "Cow Moves Students to Protest" (Feb. 12), I was quoted as saying "Animals for food and animals for kicks are two different items." While I did say this, by not including the reasons behind it, *the Link* lends a new—and incorrect—meaning to the statement.

Abuse of animals for food, and for fun are indeed two different, though not unrelated, issues. This does not mean that I approve of either one. My sense of compassion leads me to object vehemently to the cruelties of modern intensive farming methods; my convictions concerning the rights of animals leads me to reject the killing of animals for food as long as other nourishment is available. Obviously, the scale and degree of abuse of animals in agro-business surpasses that involved in events such as the "Cow Dump."

Unfortunately though, as large as the horrors that it creates are, modern-meat eating is a deeply ingrained societal habit that requires more attention, education, and as a result, more time to curb than does a one-time event such as the "Cow Dump." Whereas the absurd and blatant lack of necessity of the "Dump" would be obvious to most thinking people, meat-eating is still viewed as acceptable, healthful and even necessary by a large segment of our society. As undesirable as it is to me, I understand that upbringing and custom make it unlikely that everyone would see it as such today. Rather than demand that meat-eating be banned—which wouldn't succeed anyway—CARA wants to bring to light the very substantial atrocities of factory farming and slaughter, and the health hazards involved in consuming animal products. Thus appealing to people's empathy toward other creatures and concern for their own well-being, more meaningful and lasting changes in attitudes toward meat-eating can result.

While the "Cow Dump" is not the worst of wrongs to animals, it deserves blame on three levels:

First, practically, because of the stress and potential physical harm to the cow in transportation, handling, unfamiliar Carnival environment, and cold weather conditions.

Second, philosophically, in that having bets placed on its bowel movements, the animal becomes an object of ridicule and is robbed of the dignity any living being deserves.

And third, symbolically, in that it furthers the chauvinistic attitude that we as humans may do as we like to other sentient species according to our slightest whims.

Any social movement that has resulted in lasting change has done so through the accumulated effects of many, varied, and often small, efforts.

Sara Terreault
Concordia Animal Rights Association

Culture or politics

to the editors

Norman Nawrocki strikes again (and again and again..). In *the Link* (Feb. 5) he claims that "Rebel Culture Productions" (really?) sponsored an evening of film, video, and music, that was "the first event of its kind in Montreal." What kind is that Norman? The first political event? The first political film, video, and music event? The first...well I'm still working on it and I haven't got it yet. Tell me, Norman, the first what? It isn't even the first time you've made a similar self-agarandizing claim in public. It is, however, the first time I've bothered to respond to this rubbish in print. But it's not the last. Ego is bad art and even worse politics? Get real, brother, before you fall clean off the planet.

Mike Ryan

A WASP

to the editors

As both a WASP and an occasional reader of National Geographic, it may come as a huge surprise to Molly Shinhat that I DO know who Nelson Mandela is and I AM aware of "how images function in this part of the world."

I am sick of the prevailig attitude (typified by Shinhat's article) that ethnicity equals social and global concern while WASP equals ethnocentricity, superficiality and ignorance.

While I agree that National Geographic has an extremely limited perspective, anyone , regardless of their ethnic background, who finds their world view in the pages of a glossy magazine will be "ill-equiped to interpret" another culture. Shinhat has managed to turn a valid criticism of a popular magazine into a piece of racist crap.

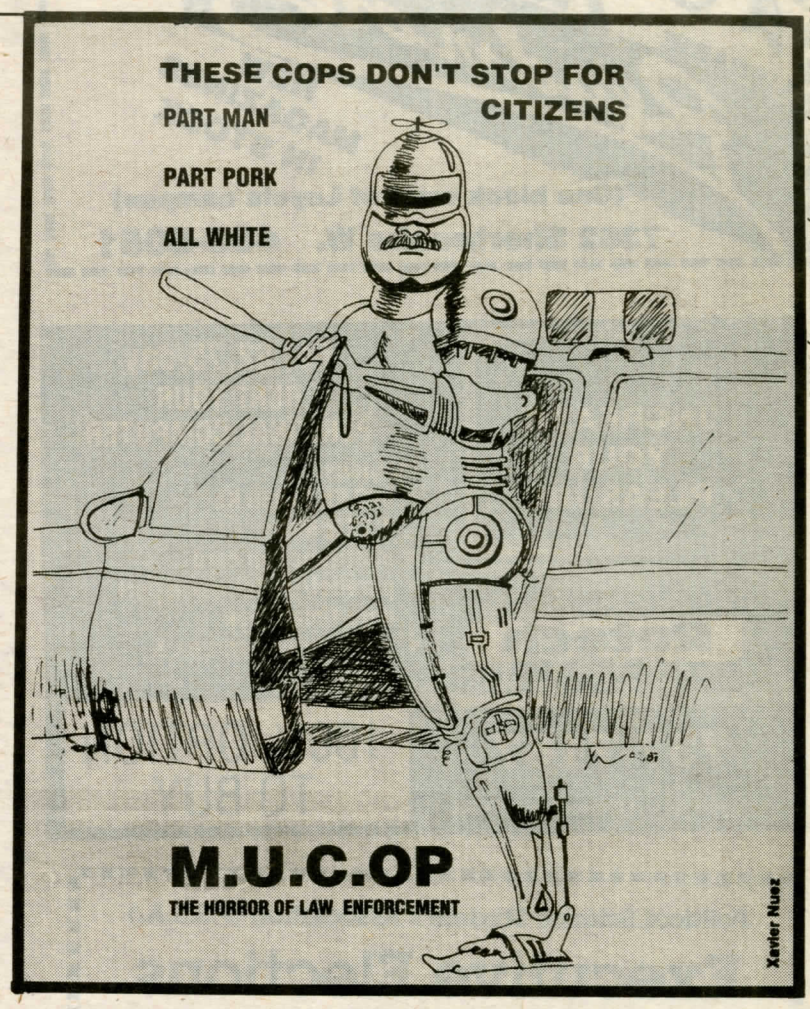
A. McTavish

Ego, art and politics

To the Editor

Hey people, haven't you had enough of the Palestinian/Israeli controversy? I'm so full of it that my eyes are brimming over. Frankly, I am extremely disturbed that my money is going into events which are termed "cultural", but turn out to be "political". At this point, I'm wondering whether these people can tell the difference between these two terms.

There are no sure answers to political stances, if presented right, they all sound plausible. Therefore, let's get off the subject and stop screaming racism the minute people don't agree with our political (or is it cultural) stance.



events, but were they? Shame on both these groups for using our money to sponsor events which furthered their own political views, and boring us half to death with their political differences. Can't these people realize that making us dizzy with political (or should I say cultural) views of which everybody is well aware of, detracts from the fact that real people are suffering and dying. This is happening regardless of whether people are innocent bystanders, or soldiers or political activists. This is happening to real women, men and children, regardless of their political beliefs.

However, what concerns us here is that these events were supposed to be cultural; not political. If neither of these groups know what the difference between these two terms is, I suggest that they look it up in the dictionary, and spare us the bickering which can only result in a stalemate.

Marie Arpino

P.S: I fully support Mr. Douglas' decision. My rationale is that if (in the Jewish point of view) a Nazi is unfit to judge the Jewish question; then a Jew (from the Palestinian point of view) is unfit to judge the Palestinian question. Mr Douglas did the right thing, when in doubt...

LINK ELECTION - MARCH 4

The Link will hold elections Friday at 4:00 for positions running until the end of the 1988 school year. The following posts are open:

Editor(s)-in-Chief
Features Editor(s)
Sports Editors(s)

Staff members eligible to vote: Elie Castiel, Reynold Gonsalves, Barbara Davidson, Shane Mahood, Xavier Nuez, Michael Sportza, Aaron Derfel, Andrew Martindale, Max Wallace, Brian Dryden, Andy Riga, Molly Shinhat, Thia Fuller, Heidi Modro, Stephen Berkowitz, Annie Seattle, Patty Archer, The Guy Who Lied.

Concordia University
Montreal, Quebec

Volume 8, Number 34
Friday, March 4, 1988

the Link

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Applause for Parnell

continued from page 15

product of the Quebec basketball system. In grade school, Joseph and his fraternal twin brother Philippe (who now plays for rival university Trois Rivières) began their hoop careers inauspiciously by playing mini-basketball.

Joseph quickly showed promise, however, and was soon playing a year ahead of his own age level. After excellent high school and CEGEP careers at Immaculate Conception and Maisonneuve College respectively, Joseph declined a bid from a U.S. school to play instead for Concordia. He has no illusions of playing professionally and is focused on a business career, possibly on Wall Street.

"You have to look beyond basketball," Joseph said.

Despite the long hours of daily practice inherent to being a Stinger, Joseph is committed to his studies, says co-captain Bobby Verrelli.

Head coach Doug Daigneault considers Joseph to be the epitome of the varsity player.

"He's got the type of quality that you really want in a student-athlete: he's intelligent, he does a great job in school and he does a great job on the court," Daigneault said.

Although he places academics first, Joseph's passion for basketball is obvious and unwavering. After a demanding season at Concordia, Joseph goes home to Brooklyn in the summer to play basketball on outside courts and at the YMCA.

On the court, Joseph is hungry for the ball; at times he appears restless without it. A fluid and sure ball-handler, Joseph seems to control the ball as though it were on a string.

Consistent with his unassuming demeanor, Joseph looks to the rest of his team to win. He knows he can't do it alone.

"Offensively, I'm real easy," Joseph says with a smile. "I don't like to work to score, so if we have a mismatch and the guy's open, he's going to get the ball."

In a recent road game against McGill, Joseph made his point. He scored 15 points in a lopsided victory and when he was rested by the coach late in the game, he savored the feeling of domination.

"They couldn't stop us," Joseph said. "We had control and it's like walking on people - it's the killer instinct; that's what I like."

The "killer" image does not fit Joseph's friendly appearance and personality. But his intensity and dedication is clearly obvious. He has not missed a game in four years despite occasional bouts with hyper-extended knees.

Perhaps his biggest basketball challenge at Concordia was making the change from forward to point-guard. He struggled for his first two seasons but has silenced most critics since.

"He came here and the coach put him into a new position, point-guard, and he really didn't fit the role," Verrelli said.

Now Joseph's defence and outside shooting are his strengths, according to Verrelli. Teammate Nick Arvanitis agrees that Joseph has successfully made the transition.

"It's an adjustment for him, but he's doing well," Arvanitis said. "I think he's one of the best passers on our team."

Joseph will be one of the keys to Concordia's chances in the Quebec University Basketball League playoffs that begin tonight against McGill and he already has his sights set on the National Championships in Halifax later this month.

Off the court, Joseph is good-humored and quiet. But if any of his teammates are having problems, he will try to help out. As captains, he and Verrelli have the job of looking out for the other players. They are also responsible for keeping the lines of communication open between the team and the coaches.

In his spare time, Joseph is an electronics whiz who loves to play with gadgets like Walkmans and remote-control devices. He's also a strong supporter of the "sound mind/sound body" philosophy.

"I like being in shape, and I believe if you're physically in shape, then mentally you're more in shape," Joseph says.

Joseph's social life is also getting a workout these days. For the past few months, there has been a serious flame in Joseph's heart whose identity is a well-guarded secret. As his university career nears its end, Joseph's new love-interest should make the transition less painful.

Two points are better than one anyway, right Parnell?

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Sports

Ski team edges towards victory

photo by Shane Mahood

by Shane Mahood

Fog and heavy snow fall plgued Saturday's race at Stoneham, Quebec City. The adverse conditions put visibility not much more than fifty feet in any direction. Then with average speeds that can reach 40 miles per hour attempting to reach the bottom first, a little help from above was called upon for a safe and quick time.

"You had to take one gate at a time but if you were to cautious it would show on your time", said Leslie Clement who did not finish her first run. Those who did manage to finish the difficult course to begin with (the longest this year with average times of 1:11) did so below average times.

Conditions became even more dismal. The last racer crossed the finish line; now rain accompanied the fog. Concordia skier Marc Trudel simply looked up and said "whats next, there can't be a second run today."

Concordia's Robert Seguin placed third on Saturday. He was confident that he would have made up time on the second run to take first place overall for the men. He would be denied the chance to better his performance.

Race organizers and team coaches made the decision not to have a second run due to obvious reasons. This presented a dilemma, because it takes the combined times of both runs down the course to determine top seeds for the day. The decision came down to one race for the one day. Not everbody was happy with this decision. The general consensus amongst those racing, was to cancel the whole day.

Concordia's Annie Carron finished fourth on Saturday. Carron was discouraged about her time and thought a second run would have moved her up in the rankings.

"I have raced against Jaqueline Deragon(University of Otawa who placed third on Saturday) before and I know I can beat her. I will have to wait."

Carron did not have to wait long. Carron beat Deragon on Sunday but only managed to place fifth overall.

Mike Freedman placed 14th for the men on Saturday. His performance definitly helped keep Concordia close to UQAM who is leading in the men's circuit.

Between the two vans being towed as well as broken into for a loss close to $2000.00 in ski equipment, it appeard Sunday was not going to smile upon Concordia.

But bad luck off of the slopes did not follow the girls team on Sunday. The conditions turned a complete 180 degrees for the better. Concordia's Pascale Savard placed 2nd, 3.60 seconds behind University of Montreal's Isablle Amyot. Liz Tommy put in a strong showing placing 4th followed by Annie Carron who came in 5th and Renata Schieb in 7th. Schieb is showing more confidence with each race.

The men's team brought a little of Saturday nights banquet with them to Sunday's race as they continued to fall behind first place UQAM. Robert Seguin put in a quick combined time of 133.79. Seguin was a second off of McGill's Paval Pochovradsky. But a second in this sport can seem like miles to catch up. Marc Scieb placed below the top ten for the first time this year coming in a disappointing 14th.

Concordia leads UQAM in the overall team standings by a slim margin of 2 pts. The women's team is ahead of university of Montreal by 97 pts. and if they keep up the pace of four women placing in the top ten each race, they will almost be asured of a championship. The men's team is in 2nd place, 150 pts. behind UQAM and only 40 pts. in front of Sherbrooke University.

"If we can get 50 pts. in each up in coming race, we will take the team overall standings", said Captian of Concordia's ski team, Stephanne Rivard.

The ski team is presently training for this weekends slalom course at Chanteclair Resort.

Backdoor closes on McGill

by Reynold Gonsalves

It is now that time again. The time when belts are tightened and teeth are ground. It's also the time when sportswriters like to use clichés like these. It is playoff time and once again, the men's basketball team made it there with a 92-70 win over the Redmen.

The Stingers meet McGill again this Friday at the Hive a 8:30 pm to decide who will meet B hop's University for the Quebec University Basketball League championship on Sunday in Lennoxville. The winner goes to the University of Dalhousie, in Halifax, where the national finals will be held.

But Concordia certainly did not make it the easy way. After dropping their last two games to the Gaiters and Les Patriotes from Trois-Rivières, the Stingers were forced into that unfortunate position, the must-win game. If they lost and UQTR won against Bishop's, the Stingers would be eliminated from the playoffs.

Yup; Tuesday night's game against McGill was a big one for Concordia and in the first half, they played like it. The Stingers went off to their fastest start since the last Stinger-Redmen confrontation that saw Concordia bury the Tribe, 57-35, at halftime and go on to win 94-73.

In the rematch, the Stingers were about as merciful in the first 20 minutes. Guard Parnell Joseph, playing in his last regular-season game, showed how prolific he was by nailing every basket he could shoot. He led all scorers in the first half with 14 points as Concordia jumped ahead to a 51-26 lead. Joseph copped Stinger scoring honors with 21 points for the game.

Fans were treated with a view of things to come. Because of an unyielding full-court press, Stinger coach Doug Daigneault used his bench a lot more than in previous games, giving precious minutes to his infamous "Bus Squad".

This motley crew, whose roll all include guards Mike Baker and Dangelis and forwards Ernie Rosa and Hugh Wallace, had the McGill team shaking their collective heads in disbelief and they even forced one McGill fan to scream, "Ohmigod, everything they put up is going in! It's not right!"

In the second half, the Redmen pulled an resurrection act that would have made Lazarus proud. In a period that saw McGill outscore the Bee Machine, 44-41, forward Patrick Arsenault sunk 19 points so easily that the crowd began to wonder where the Stinger defence was hiding. But Concordia managed to keep pace and to put the one in the win column.

"It was brutal," said senior guard Bobby Verrelli, who, with his unshaven face, looked like Don Johnson serving dinner with the amount of dishes he dealt out to fellow players. Verrelli finished with four points but add to that, six assists and three steals, for a very Verrelli game.

"Our defence was working but guys were asking to come out of the game because there were so tired," he said.

This may have been Concordia's finest hour but Daigneault doesn't expect a cakewalk in Friday's game.

"McGill's going to come out and play us a little harder," he said. "But we're going to come out and do things better.

"We're going to make some adjustment to (our defence) and we're going to come out and play harder."

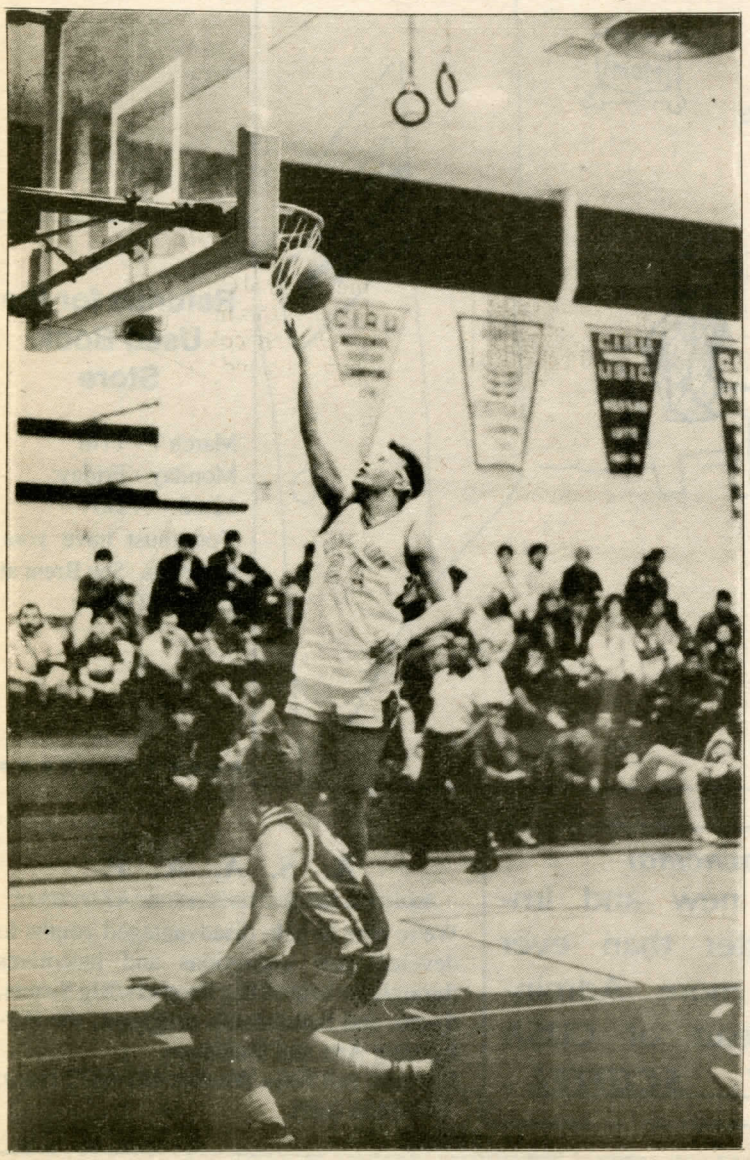

photo by Shane Mahood

QUAA men's basketball (final)

	G	W	L	Pt
Bishop's	12	9	3	18
Concordia	12	6	6	12
McGill	12	5	7	10
UQTR	12	4	8	8

Parnell Joseph: a final tipoff

by John Tollefsrud

If you listen to Concordia co-captain Parnell Joseph, basketball is a lot like chess: you have to assess what the opposition shows you and seize every chance to attack.

"Basketball's a head game," Joseph says. "That's how I like to play it."

Nudging 6'1" and weighing 165 pounds soaking wet, the fourth-year guard doesn't physically stand out on the court. But Joseph's compact strength and cat-like quickness soon become apparent, especially after the opening tip-off.

Tuesday night against McGill, in a must-win situation, Joseph had a classic game, scoring 21 points to lead the Stingers to a 92-70 win. All he did was make six field goals, including two three-pointers, and sank seven of eight free-throws. Par(nell) for the course.

Joseph, 23, is making his final season as a Stinger his best; he's the team's second leading scorer, averaging 14.9 points per game in Quebec league play. Through 12 games he is also the top free-throw shooter on the team, sinking 84.4 per cent from the line.

Joseph is used to number-crunching off the court too; he's specializing in mathematics and wants to become an actuary - someone who analyzes financial cost, profit and risk, often for insurance purposes.

During warmups, Joseph is grace in motion. With seemingly effortless strides, resembling those of the Cubs' André Dawson, he dribbles out to the three-point line and swishes a healthy percentage before going back to bench.

He likes the heat of the older gyms like Concordia's Hive because there he can really sweat. Invariably, he is the last player to remove his sweatpants and warmup jacket just before game time.

Joseph was born in Haiti and came with his family to Canada via Brooklyn, N.Y. when he was six years old. He is a naturalized Ameri-

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THE ASSOCIATION'S NEWSLETTER

CUSA TODAY

Vol. 3, No. 8 — March 4, 1988

CUSA general elections coming up on **March 8, 9, and 10.** New Co-presidents, new board members, and referendum questions concerning CUSA's fee, and a QPIRG fee. Don't forget to **vote, vote, vote!!!**

CUSA TODAY is the official newsletter of the Concordia University Student's Association, which is a paid advertisement entered as a back page supplement to either the **Link** or the **Concordian.** It is the responsibility of Communications Vice-President J. Curtis Johnston, and any suggestions or opinions are welcome and appreciated. Any submissions can be left at either the Loy. office, Tel. 848-7440, or the SGW office, Tel. 848-7474.

CUSA: The Year in Review

The spring study break is over, the weather is bad, we're all miserable, another righteous evangelist goes down in flames with the greatest case of foot in mouth disease of the decade, and it's time for some of us to think about graduating. Soon we'll be thrust into the stoneways of the concrete jungle; inadequately prepared by this institution to face the labrynth of obscurity that is the private business sector. And how will we cope; " As with all living things, each according their gifts", (Mr. Spock).

March is a busy month in CUSA. Soon will come the time for the changing of the guard. The old adminstration of the astute Maxine Clarke and the controversial Robert Douglas will be stepping down after a long and arduous term. You might have forgotten the campaign promises a year ago, so I'd like to remind you.

CUSA began the 87 - 88 term $300,000 in the hole; Clake & Douglas campiagned to get rid of it and succeeded. CUSA's meager services (ie: typing room, photocopies, free telephones, job bank, used book store etc.) which weren't suited to serve more than a few students, have all been expanded to serve you better. Clarke & Douglas have managed in having an instant teller installed at the Campus Center and a restructuring of the finance system for a quicker delivery of their money. The student health care plan and the emergency loan projects are still in progress.

CUSA was instrumental in returning the library hours back to respectable timings. We worked hard constantly harping the school administration to change the hours back to normal. Presently CUSA is working on plans for the CUSA center to be moved on the mezzanine. This will create greater and easier access for students to CUSA's services instead of being cooped up on the 6th floor.

Here's a list of CUSA's activities, accomplishments and projects in the works.

Eliminating the Deficit	√
Expanded Services	
• Typing room	√
• free telephones	√
• cheap photocopies	√
• student job bank	√
• used book store	√
• typing course	√
• bartending course	√
• typesetting & resumés	√
• resource & referral center	√
• on campus instant teller	√
Student emergency loan	in progress
New CUSA center	in progress
Women's center commitment	√
Student health care plan	in progress

During **March 8, 9, and 10** we hope that you will take 10 seconds to stop and check off a couple of ballots in order to select new Board Members and a new Co-President team. Furthermore, there will be a couple of questions dealing with CUSA's fee increase and a separate fee for QPIRG. We hope you inform yourself on each issue, there's plenty of advertising around the school.

Protesting Police Shooting

On Saturday Feb. 27, CUSA and the Congress of Black Women helped to organize a march on police station 15. Over 1000 people marched to the station to protest the aquittal of police officer Alain Gosset for the shooting of Anthony Griffin

The march resulted in an appoint with the Quebec justice minister Herbert Marx on Monday March 7. From there, organizers hope to find the answers to some questions concern the entire issue and the events since.

The Student Advocacy Program

Having problems with Grades, professors, the university administration, your exam schedule or anything else.

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Remember to vote on March 8, 9, 10 for a new Co-President team, new Board Members, and decisions on questions dealing with the CUSA fee increase and QPIRG's student fee.

QUOTES OF THE MONTH

The hottest places in hell are reserved for those who, in times of moral crisis, remain neutral.
Dante

The art of manipulation rest within making others belive they are doing what they wish to do when actually they are reaching your own ends and desires.
Toshai Nosata Kyu

CUSA FEE INCREASE YES CAMPAIGN

*Anyone interested in the CUSA fee increase **YES** campaign or would wish more information about, contact J. Curtis Johnston at either CUSA office. Tel: 848-7474 (7440).*

The First Real Interview

Refunds for the Used Book Store

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Monday - Friday:
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You must have your contracts. See Brent at CUSA SGW.

CUSA Briefs

QPIRG NO COMMITTEE

If you are interested in the NO campaign from QPIRG's right to charge students an additional fee of 20¢ which will be added on to their pink registration form when they register, contact **Randy Orr** at 848-7474 (7440).

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